



# TAYLOR-ALEXIS DUPONT

Mezzo Soprano

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Hailed by the Washington Post as a singer with a "beautifully rich and spirited" voice, mezzo-soprano Taylor-Alexis DuPont has engaged audiences internationally from Italy to China. Since graduating with her Masters in Voice from the Peabody Conservatory of the Johns Hopkins University while studying with Denyce Graves, Taylor-Alexis has performed with the Metropolitan Opera, Santa Fe Opera, Opera Philadelphia, the iSING International Young Artist Festival in Beijing and Suzhou, the Glimmerglass Festival, Prototype Festival, Sarasota Opera, Heartbeat Opera, St. Petersburg Opera, Opera Orlando, First Coast Opera, Aural Compass Projects, and City Lyric Opera. Among her significant accolades and achievements include becoming the Grand Prize Winner of the **2023 Lotte Lenya Competition**, the recipient of the inaugural **Rebecca Luker Award** from the Kurt Weill Foundation in 2021, and being involved in the Grammy Award winning production of **Porgy & Bess** as an ensemble member and soloist cover with the Metropolitan Opera in 2020-2021. Taylor-Alexis begins her 2023-24 season with Opera Philadelphia, covering the role of Lizzie in the world premiere of Rene Orth's **10 Days in a Madhouse**. Later, she will join Florida Grand Opera, performing the roles of Flora in **La traviata** and Musetta in **La bohème**.

Performance highlights include the roles of Phoebe in **The Passion of Mary Cardwell Dawson** with Washington National Opera; Aubrey in the world premiere of **The Rip Van Winkles** by Ben Morris, Reba/Young Mother in **Taking Up Serpents**, and Archangel Gabriel in the world premiere of Damien Geter's **Holy Ground** with the Glimmerglass Festival; Kate in **Pirates of Penzance**, Flora in **La traviata**, and covering Mary Johnson in **Fellow Travelers** with Virginia Opera; Bessie in **Mahagonny-Songspiel**, the title role in **Luisa Fernanda**, L'enfant (cover)/Squirrel/White Cat/Shepherdess in **L'enfant et les sortilèges**, Hänsel in **Hänsel & Gretel**, Giovanna in **Rigoletto**, and Armeline in **Cendrillon** with the Florentine Opera; Moth in **A Midsummer Night's Dream** with Santa Fe Opera; Lel in **The Snow Maiden** and Prince Ratmir in **Ruslan & Lyudmila** with Bel Cantanti Opera; Dorabella in **Così fan tutte** with Opera NexGen; one of the three Weird Sisters in **Lady M** with Heartbeat Opera; and the title role in **Pinocchio** with St. Petersburg Opera.

During the height of the Covid-19 Panemic, Taylor-Alexis made her debut with the Kalamazoo Symphony Orchestra as the Mezzo Soloist in **El amor brujo** for their 100th season, was involved in the six episode digital release of **Opera Without Walls** with Pittsburgh Festival Opera, and premiered two-time Grammy Finalist Tony Small's piece 'This Christ' while making her Kennedy Center debut as part of their **Holiday Tings Concert**.

Taylor began her musical studies with her first mentor and teacher Manny Lujan before studying with David Okerlund at Florida State University. While attending the Peabody Conservatory for her Masters in Voice, she performed in several opera's including **Così fan tutte** as Dorabella, **Cendrillon** as Prince Charmant, performed in the premiere production of **Stinney: An American Execution**, and received the **George Woodhead Prize in Voice**.